

NEWSLETTER

DEPARTMENT OF ENGLISH

EDITORIAL

THE DEPARTMENT IS **FLOURISHING WITHIN THE** SUPPORTIVE ENVIRONMENT **CREATED BY THE UNIVERSITY.** WHICH PROMOTES AND ADVANCES RESEARCH. **ESPECIALLY WITH THE LAUNCH** OF THE SCHOOL OF INTERDISCIPLINARY STUDIES. THIS INITIATIVE ENSURES THAT **RESEARCH WILL CONTINUE TO EVOLVE WITH FRESH** PERSPECTIVES, AND THE **DEPARTMENT IS DEDICATED TO** SUSTAINING THIS GROWTH-ORIENTED ATMOSPHERE. THE CERTIFICATE PROGRAMS AT THE **CENTERS ARE RUNNING SEAMLESSLY, AND THE DEPARTMENT IS NOW A VIBRANT ENTITY WHERE MEMBERS ARE LOOKING FORWARD TO THE ACTIVITIES** AND INITIATIVES FROM OTHER **CENTERS, INCLUDING THE CENTRE FOR AUSTRALIAN** STUDIES.

CENTRE FOR TAGORE STUDIES



The The department has successfully organised induction sessions featuring distinguished figures from diverse domains such as performing arts, theatre, cinema, mime, dance, and literature. These accomplished individuals like Sri. Shantilal Mukherjee, Riddhi and have visited the university campus to deliver lectures and engage with students and scholars, providing them with first-hand insights and enriching their understanding of various artistic disciplines.



EDITORIAL TEAM

Editor in Chief: Dr. Rituparna Chakraborty

Message -I am delighted to share that the university's induction program is providing students with a unique opportunity to explore various art forms. This initiative not only enhances their knowledge but also encourages self-discovery, creativity, and personal growth, enriching their academic experience.

Members: Mr. Agnideepto Datta, Dr. Shubham Bhattacharjee, Ms. Shreyoshi Dhar, Dr. Madhumita Roy, Dr. Tirna Sadhu, Mr. Soumyarup Bhattacharjee, Ms. Natasha Chatterjee, Mr. Debarshi Arathdar, Mr. Anirban Bannerjee, Mr. Sudipta Dutta

CENTRE FOR TAGORE STUDIES AND CENTRE FOR GENDER STUDIES

THE DEPARTMENT OF **ENGLISH, HOSTED A SUCCESSFUL TWO-DAY INTERNATIONAL CONFERENCE THAT BROUGHT TOGETHER DISTINGUISHED CRITICS. ACTIVISTS. AND** WRITERS FROM DIVERSE **BACKGROUNDS. THE CONFERENCE FOCUSED ON RETHINKING GENDER.** PROVIDING A PLATFORM FOR **INSIGHTFUL DISCUSSIONS ON** ITS COMPLEXITIES AND SIGNIFICANCE IN **CONTEMPORARY SOCIETY.** THROUGH ENGAGING TALKS AND PRESENTATIONS. THE **EVENT INITIATED A CRUCIAL DIALOGUE ON GENDER ISSUES, LAYING THE GROUNDWORK FOR FURTHER EXPLORATION AND UNDERSTANDING IN THIS** VITAL AREA OF STUDY.



